



Ariella Mak-Neiman
Pianist / Piano Instructor
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Curriculum Vitae

Degrees

Master of Music, Piano Performance (2008)
Master of Arts, Strategic Public Relations (2008)
Thesis: *For the Love of Sensationalism: Denying Humanity to Victims of Media Coverage*
University of Southern California

Bachelor of Music, Piano Performance (2005)
Bachelor of Arts, Psychology, cum laude (2003)
University of Washington
Phi Beta Kappa

Academic Awards & Honors

- Yale University Department of Music Fellowship Student (2008-2009)
- General Motors Strategic Public Relations Summer Fellowship, Finalist (2006)
(Declined consideration for the fellowship because of alternative summer plans)
- American Musicological Society Committee for Cultural Diversity Travel Fund Award (2006)
Recipient of funding to attend the 2006 AMS/SMT Annual Conference
- Avon Scholarship Program for Representatives (2002-2004)
Recipient of three \$2000 annual scholarships
- Phi Beta Kappa National Honor Society (Inducted 2003)
- Psi Chi National Honor Society in Psychology (Inducted 2003)
- Annual Dean's List (University of Washington) (2002-2003)
- Quarterly Dean's List (University of Washington) (2001-2003)
- Biography published in The National Dean's List, 2001-2002 (2002)

Academic Activities

- University of Southern California Chinese Students Association (2005-present)
- University of Washington Collegium Musicum (2003-2004)
- University of Washington University Chorale (2002-2003)
- Public Relations Society of America (2002-2003)
- Circle K (Kiwans) (2002-2003)
- University of Washington Music Students Association, Secretary (2001-2002)
- Key Club (Kiwans) (1998-2000)

(cont'd on page 2)

Publications

- Mak, Siu-Yin. "Ashkenazy, Vladamir," "Perlman, Itzhak," and "Salonen, Esa-Pekka." In *Musicians and Composers of the 20th Century*. Edited by Chris Moose. California: Salem Press (2009).
- _____. "The Prefiguratio Christi: Prefiguration in Introit Tropes of Southern Italy." *Musicological Explorations* 9 (2008): 45-65.
- _____. "Profile: Adam Gilbert." *Southern California Early Music News* 31, No. 3 (2006): 1-6.
- _____. "Symbiosis in the Studio" (statistical study). Distributed online by the Music Teachers Association of California (2008).

Conference Paper

- Mak, Siu-Yin. "Suicide and Homicide on the Stage of Renaissance Italy: Sociological Implications of Entertainment Violence." Presented on April 5, 2008, at the "Music and Politics" conference, hosted by the Center for the Interdisciplinary Study of Music at the University of California, Santa Barbara.

Community Involvement

- Collaborative Artists EastWest (CAEW), Director of Public Relations (2009-2011)
- Music Teachers National Association (2002-2005, 2009-present)
- American Musicological Society (2005-2009)
- Pianists in Collaboration (2005-2009), Founding Member
- Southern California Early Music Society, Board Member, Events Coordinator (2005-2008)
- Seattle Chinese Chamber of Commerce, Ambassador (2004-2005)
- Organization of Chinese Americans (2003-2005)
- Racial Profiling Workshop Steering Committee (2004)
- Bellevue Boys & Girls Club, Gymnastics Coach (1998-1999)
- Chinese Information & Service Center Summer School, Counselor (1998)
- Vacation Bible School, Counselor (1997)

Employment

- Magnolia United Methodist Church, Pianist (2011-present)
- Shoreline United Methodist Church, Church Musician (2010-present)
- Crown Hill United Methodist Church, Pianist (2010-present)
- Private Piano Instructor (1999-present)
- Graduate and Professional Student Center at Yale (GPSCY), Staff (2009)
- International Institute for Young Musicians (Lawrence, KS), Counselor/Administrator (2008)
- Pialish Music School, Piano Faculty (2006-2007)
- Victoria's Secret, Sales Specialist (2004-2005)
- Avon, Independent Representative (2001-2005)
- Seeds of Learning School (Renton, Redmond, WA), Piano Faculty (2003-2004)
- First United Methodist Church of Bellevue, Childcare Supervisor (2001-2004)
- Sanrio Gift Gate, Sales Associate (2000)